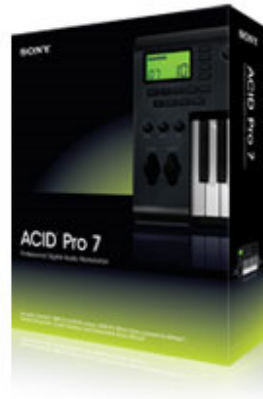


ACID Pro 7

Professional Digital Audio Workstation



Fundamentals

- **New!** External control surface channel tracking
- **New!** Custom labels for ASIO™ devices and ports
- **New!** Interactive tutorials
- External control surface support including the Mackie® Control and Frontier Design Tranzport™
- Dynamic playback optimization maximizes audio performance
- Dual/multi-core processor support
- ATRAC3™, ATRAC3plus™, and ATRAC Advanced Lossless™ support
- Unlimited tracks of audio and MIDI
- Real-time pitch and tempo matching
- Over 3,000 music loops in multiple genres
- Alternate time signature support
- 24-bit, 192 kHz audio support
- ASIO driver support
- Master, auxiliary, soft synth, and effects bus tracks
- Multiple file format support
- Live audio recording
- Media Manager technology
- Customizable UI and keyboard mapping
- Flash™ (.swf) file format import
- Autosave crash recovery
- Dual/external monitor support
- Metronome for playback and record
- Unlimited undo/redo history
- Get Media option to download media from the Web

Mixing and Editing

- **New!** Audio and MIDI mixing console
- **New!** Audio, MIDI, and Bus Track meters
- **New!** Input busses
- **New!** Real-time rendering
- **New!** Tempo curves

- **New!** Cross-track event drag and drop
- **New!** Enhanced Beatmapping for tracks with tempo changes
- **New!** Enhanced timestretch and pitch-shifting with élastique Pro
- **New!** Metronome count-off
- **New!** Switches including Normalize, Invert Phase, and Lock
- Multitrack recording for audio and MIDI
- Unlimited media clips per track
- On-the-fly punch-in recording
- Record input monitoring
- Clip Pool management
- ACID Project sections
- Envelope automation recording
- Freehand envelope drawing on the timeline
- Film-style panning mode for 5.1 surround projects
- Nestable folder tracks
- Real-time event reverse
- Bus-to-bus routing
- Downmix monitoring
- Drop one-shots in real time
- Customizable project media folders
- Envelope changes applied to multiple selected events
- 5.1 surround mixing
- Beatmapper remixing tool
- Chopper editing tool with loop cloning
- Hotkey commands for track muting and soloing
- Video scoring track (AVI, MOV, WMV)
- Ripple editing across multiple tracks
- Attack, Sustain, and Release (ASR) envelopes
- Tempo, time signature, and key change markers
- Metadata command markers
- Real-time placement of markers during playback
- Volume and pan envelopes
- Tempo and key mapping

MIDI and Effects

- **New!** MIDI track freeze
- **New!** Enhanced plug-in management
- **New!** Optimized plug-in scanning with Plug-in Manager
- Inline MIDI editing
- MIDI track envelopes and keyframes
- Drum grid editing mode with drum key maps
- MIDI filtering and processing
- VSTi parameter automation
- Program Map Editor
- MIDI file export
- MIDI piano roll snap-to-scale filtering
- MIDI event list editing and step recording

- ReWire support (mixer and device)
- VST effects support with automation and tempo sync
- Tempo-based DirectX® effects
- Groove quantization tools
- Audio Plug-in Manager
- Bypass all effects command
- Generate and trigger from MIDI Time Code (MTC)
- Direct links to audio/MIDI editors
- DLS 1 & 2 soft synth support
- DirectX plug-in support
- Plug-in effect automation
- Over 20 real-time DirectX audio effects
- 32 assignable effect chains
- 26 effect busses
- Effects bus tracks

Automated DirectX Effects

- Track EQ
- Resonance Filter
- Flange/Wah/Phase

Tempo Based DirectX Effects

- Simple Delay
- Flange / Wah / Phase
- Amplitude Modulation
- Chorus

DirectX Effects

- Compression
- Pitch Shift
- Chorus
- Delay / Echo
- Noise Gate
- Multiband Dynamics
- Graphic Dynamics
- Parametric EQ
- Paragraphic EQ
- Graphic EQ
- Amplitude Modulation
- Flange / Wah-Wah / Phase
- Smooth / Enhance
- Gapper / Snipper
- Vibrato
- Distortion

Export and CD Burning

- **New!** Native FLAC, AAC, AC-3 Studio, and MPEG-2, format support
- Gracenote® CD album identification
- Integrated disc-at-once CD burning
- CD audio extraction
- Export: WAV, MP3, WMA, WMV, RM, WAV, AIF, PCA, and AC3
- One-click music publishing to ACIDplanet.com

Included with ACID Pro 7

ACID Pro 7 software includes the following applications for music production and editing: ACID Pro Effects Rack powered by iZotope, Garritan Aria Player, Submersible Music KitCore, and Native Instruments Guitar Combos.